

T E A C H I N G E X P E R I E N C E

- 2004 – present **Southern Maine Community College**, South Portland and Brunswick, ME
Adjunct Instructor (2004 – present) Courses: *Painting I, Drawing I, Drawing II, Drawing on Nature, 2D Design, Foundations of Visual Design, Introduction to Visual Art, Advanced Studio Projects.*
- Fine Arts Program Coordinator, Midcoast Campus (2014– present) Work with the Department Chair to coordinate academic and facility operations at the Midcoast Campus. Assist with scheduling and curriculum development. Supervise studio space and maintain stock of supplies and equipment.
- Continuing Studies Instructor (2014 – present) Courses: *Painting & Drawing Workshop, Acrylic Painting,*
- Title III Syllabus Redesign Committee (2014 – 2015) Worked to redesign Drawing I syllabus.
- Exhibition Organizer (2014) Initiated, planned and organized *Ten Years of Art at SMCC: Faculty Exhibition* at Lewis Gallery, Portland Public Library.
- Faculty Observer (2013 – present) Observe classes and submit assessments of fellow adjunct faculty members.
- Syllabus Design (2004 – 2006) Helped launch new art program by designing original syllabi for Drawing I, Drawing II, and Drawing on Nature.
- Artist-in-Residence (2004 – 2005) Helped expand the curriculum by creating and teaching the school's first core studio art class. Initiated interdisciplinary collaborations with over a dozen non-art classes to incorporate creativity into other fields. Curated the school's first art exhibitions. Maintained an open studio on campus. Created a mural for the college.
- 2011 – present **Maine College of Art**, Portland, ME
Continuing Studies Instructor: *Painting, Drawing, Life Drawing*
- 2009 – 2011 **Pennsylvania Academy of the Fine Arts**, Philadelphia, PA
Teaching Assistant: *Italian Renaissance Art History, Basic Color, Painting Materials and Techniques*
- 2008 **Bates College**, Lewiston, ME
Workshop Instructor: *Expeditionary plein air painting workshop to Katahdin Lake*
- 2008 – 2010 **Snow Farm New England Craft Program**, Williamsburg, MA
Guest Artist and Instructor: *Painting, Drawing, Mixed Media*

E D U C A T I O N

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|-------------|---|--|
| 2011 | Pennsylvania Academy of the Fine Arts , Philadelphia, PA | <i>MFA</i> |
| 1999 | Skowhegan School of Painting & Sculpture , Skowhegan, ME | <i>Residency</i> |
| 1996 | Colby College , Waterville, ME | <i>BA cum laude, Studio Art (Concentrations in Painting and Sculpture)</i> |
| 1994 – 1995 | Temple University Rome , Rome, Italy | <i>Year abroad</i> |
| 1992 | Noble & Greenough School , Dedham, MA | <i>Diploma</i> |

A W A R D S & R E S I D E N C I E S

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|-------------|---|-------------------------------|
| 2009 | Pennsylvania Academy of the Fine Arts , Philadelphia, PA | <i>Merit Award</i> |
| 2004 | Maine Arts Commission , Augusta, ME | <i>Good Idea Grant</i> |
| 2004 – 2005 | Southern Maine Community College , South Portland, ME | <i>Artist in Residence</i> |
| 2003 | Monhegan Artists Residency , Monhegan, ME | <i>Residency / Fellowship</i> |
| 2002 | Vermont Studio Center , Johnson, VT | <i>Residency / Fellowship</i> |
| 1999 | Skowhegan School of Painting & Sculpture , Skowhegan, ME | <i>Residency / Fellowship</i> |

S O L O E X H I B I T I O N S

2015 **Stadler Gallery**, Kingfield, ME
 2011 **Three Fish Gallery**, Portland, ME
 2008 **Stadler Gallery**, Kingfield, ME
 2005 **Stadler Gallery**, Kingfield, ME
 2004 **Three Fish Gallery**, Portland, ME
 2002 **June Fitzpatrick Gallery**, Portland, ME
 2001 **Filament Gallery**, Portland, ME
 1999 **Three Fish Gallery**, Portland, ME

Balancing Act
The Solid Earth! The Actual World!
Michael Branca Recent Work
Branching Out
Caution: Wet Paint
Reclamations
Naked & Smiling
Brain Drops

S E L E C T E D G R O U P E X H I B I T I O N S

2015 **Maine College of Art**, Portland, ME
 2014 – 2015 **Harlow Gallery**, Hallowell, ME
 2013 – present **Littlefield Gallery**, Winter Harbor, ME
 2011 – 2015 **North Light Gallery**, Millinocket, ME
 2014 **Lewis Gallery**, Portland, ME
 2014 **Thos. Moser**, Freeport, ME
 2014 **New Era Gallery**, Vinalhaven, ME
 2014 **L.C. Bates Museum**, Hinckley, ME
 2013 **Chocolate Church Art Gallery**, Bath, ME
 2013 **Thos. Moser**, Freeport, ME
 2013 **L.C. Bates Museum**, Hinckley, ME
 2013 **Three Fish Gallery**, Portland, ME
 2013 **Rose Contemporary**, Portland, ME
 2013 **Harlow Gallery**, Hallowell, ME
 2012 **Caldbeck Gallery**, Rockland, ME
 2012 **L.C. Bates Museum**, Hinckley, ME
 2011 **University City Arts League**, Philadelphia, PA
 2011 **Del Mar College**, Corpus Christi, TX (catalogue)
 2011 **Pennsylvania Academy of the Fine Arts**, Philadelphia, PA
 2011 **Gallery 128**, Philadelphia, PA
 2010 **Margot & Camille**, Philadelphia, PA
 2010 **Monhegan Artists Residency**, Monhegan, ME (catalogue)
 2010 **Wayne Art Center**, Wayne, PA
 2010 **Gallery 128**, Philadelphia, PA
 2010 **Gallery 128**, Philadelphia, PA
 2008 – 2009 **St. Kieran Center for the Arts**, Berlin, NH
 2007 **Center for Maine Contemporary Art**
 2007 **Center for Maine Contemporary Art**
 2007 **Waterfall Arts**, Belfast, ME
 2006 **Whitney Art Works**, Portland, ME
 2006 **Center for Maine Contemporary Art**, Rockport, ME
 2006 **Élan Fine Arts**, Rockland, ME

Create IV
Inspired by Katahdin
Gallery representation
Gallery representation
Ten Years of Art at SMCC: Faculty Exhibition
Monhegan Artists' Residency—25 Years
The Artists of Katahdin Paint Vinalhaven
Maine Northern Skies: Clear Light
The Maine Woods
The Art of Katahdin
Gift of the Glacier
Vittles
SMCC Faculty Show
Play
Winter Group Show
Finding Humanity in Nature
Wish You Were There
National Drawing and Small Sculpture Show
MFA Thesis Exhibition
Anatomy at the Academy
One Show Ten Artists
MARC @ 20
Feast the Eyes
Look at Me
Juried Exhibition
Mixed Media / Big Art Show
Tiny
Body Parts
Fresh Blood: Exquisite Corpse Near & Far
Holiday Mixer
Skowhegan at 60: The Maine Participants
Carina House Celebration

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| 2005–06 | University of Southern Maine , Portland, ME | <i>War Flowers: From Swords to Plowshares</i> |
| 2005 | Center for Maine Contemporary Art , Rockport, ME | <i>A Celebration of the Art of Wood</i> |
| 2005 | Southern Maine Community College , South Portland, ME | <i>Unmasked</i> |
| 2005 | College of the Atlantic , Bar Harbor, ME | <i>Self Portrait / Portrait</i> |
| 2003 – 2005 | Élan Fine Arts , Rockland, ME | <i>Gallery representation</i> |
| 2004 | Maine State Capitol , Augusta, ME | <i>About Maine</i> |
| 2004 | University of New England , Portland, ME | <i>Home</i> |
| 2004 | Contemporary Artists Center , North Adams, MA (catalogue) | <i>Closer In</i> |
| 2003 | Center for Maine Contemporary Art , Rockport, ME | <i>Curiosity</i> |
| 2002 | Center for Maine Contemporary Art , Rockport, ME | <i>Past Present Future</i> |
| 2002 | Saco Museum , Saco, ME | <i>Still Lives: A Tradition Retold</i> |
| 2000 – 2001 | Saco Museum , Saco, ME, L.C. Bates Museum , Hinckley, ME | <i>Animals in Art by Maine Artists</i> |
| 2000 | Maine Artists Space/ Danforth Gallery , Portland, ME | <i>Unknown Generation X: Who Are We?</i> |
| 1999 | Maine Artists Space/ Danforth Gallery , Portland, ME | <i>The Next Decade, Century, Millennium</i> |
| 1999 | LC Bates Museum , Hinckley, ME | <i>Camouflage</i> |
| 1997 – 1998 | ArtLab , Arroyo Seco, NM | <i>Gallery representation</i> |

S E L E C T E D B I B L I O G R A P H Y

- Dale Hill, "A trek to Kingfield yields a superlative gallery show," Sun Journal, July 24, 2015.
- "Works by SMCC art faculty at Portland Public Library," Maine Sunday Telegram, September 7, 2014.
- Rachel Shelly, "Hark, Who Swims There?" The Times Record, April 24, 2013.
- Daniel Kany, "Romantics Run Happily Amok," Portland Press Herald, July 8, 2012.
- Aislinn Sarnacki, "Painting the Unknown," Bangor Daily News, September 26, 2011.
- Candace Karu, "The Art of Assemblage," Maine Home + Design, January–February, 2009.
- Carl Little, "In Residence: Coastal retreats offer inspiration to financially challenged artists," Island Journal, vol. 24, 2008.
- Seth Kelly, "Michael Branca," Artscape, The journal of Five Rivers Arts Alliance, Fall, 2008.
- Ray Routhier, "Big, Yet Tiny," Maine Sunday Telegram, December 9, 2007.
- Scott & Woodhull, *A Gift of Monhegan*, Monhegan Artists Residency Corporation, 2006.
- "SMCC Adds Art to Curriculum: Michael Branca is artist in residence at SMCC," Portland Press Herald, June 9, 2005.
- Maggie Knowles, "Bare Feat: Catching the artist Michael Branca in his working environment," Portland Phoenix, July 30, 2004.
- Chris Busby, "Artist on the Job, Please Disturb: Michael Branca in a fishbowl at 3 Fish Gallery," Portland Forecaster, July, 2004 .
- Philip Isaacson, "Not a Who's Who, but a Very Good Start," Maine Sunday Telegram, September 1, 2002.
- Aimee Curl, "The Extraordinary Art of Michael Branca," Maine Times, April 19, 2001.
- Christopher Thompson, "Naked & Smiling," Portland Phoenix, April 12, 2001.
- "Where's Amy? A visit to the studio of Michael Branca," WGME-TV Channel 13, Portland, Maine, January 12, 2000.
- Andy Steiner, "Guess Who's Coming to Dinner," Utne Reader, December 1999.
- Dale McGarrigle, "Buggin' Out: Artist Takes Break to Work Out the Bugs," Bangor Daily News, August 14–15, 1999.